

# **ERIC LINN – Animator & Composer**

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## **Professional Summary**

Dynamic and fast paced animator with 15 years of experience working with top creative ad agencies and studios. Profoundly knowledgeable of all post production activities. Excels at efficiently managing large scale projects and teams while focusing on detail and nuance.

- Authority on current design principles and aesthetics
  - Ability to analyze and interpret client ideas and requirements
  - Extremely quick execution of animations and design
  - Leadership capabilities demonstrated through project management skills
  - Excellent analytical and problem solving skills
  - Skilled at maintaining an organized project and pipeline
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## **Technical Skills**

Animation, Compositing, Motion Graphics, Motion Tracking, Graphic Design, Logo Design, Illustration, Cel-Animation, Video Editing

**After Effects** - Advanced | 15 years experience

**Photoshop** - Advanced | 15 years experience

**Illustrator** - Advanced | 15 years experience

**Mocha** - Advanced | 6 years experience

**Cinema 4D** - Intermediate | 6 years experience

**Premiere** - Advanced | 6 years experience

**Octane** - Intermediate | 1 year experience

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## **Work Experience**

**KAYAK | Berlin, Germany | (Nov 2017 – Mar 2019)**

**Animator, Composer**

- Animated for broadcast commercials, social postings and provided designs, concepts and animatics. Also heavy compositing and motion tracking.

**Freelance Animator (Represented by Octopus Talent) | New York, NY | (Sept 2010 – Aug 2017)**

**Previous Agencies & clients:**

Ogilvy

McCann

Havas Worldwide

TBWA/Chiat

Barbarian Group

BBDO

Grey

Mother Ad Agency

Leo Burnett Co.

Rockstar Games

Young & Rubicam

**My Active Driveway | New York, NY | (Feb 2008 – Aug 2008)**

**Animator, Composer**

- Animated broadcast commercials, and provided designs, concepts and storyboards
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## **Education**

**Kansas City Art Institute - BFA in Animation**

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